



15° PHOTOGRAPHIC COMPETITION
INTERNATIONAL EDITION * DIGITAL ON-LINE- 2009
FOTOCINECLUB SAMBENEDETTSE
San Benedetto del Tronto (AP) - Italy
P.O.Box 122
fotoclubsbt@yahoo.it



Sponsorship FIAF n.2009L01 Federazione Italiana Associazioni Fotografiche member of FIAF Fédération Internationale de l'Art Photographique

CALENDAR:

Deadline	4th november
Meeting of the Giury	8th november
Results will be communicated by e-mail to all the Authors and published on the web-site www.fotodigitale.altervista.org within 20th november	
Awards day and slideshow of all photos, admitted, mentioned and rewarded, at 21,30 at the headquarters of the Fotocineclub	27th november
Further Slideshow	4th december
Publication of photos on the web-site	27th november
Sending prizes and CD catalogue	within 4th january

JURY:

BRUNO COLALONGO BFI ESFIAP - FIAF Regional Delegate
GIOVANNI IOVACCHINI - DAC FIAF Teacher
MASSIMO MAZZOLI BFI - DAC FIAF Teacher
STEFANO TAFFONI - FIAF Provincial Delegate
GIANFRANCO MARZETTI BFI President of the Fotocineclub

SECRETARY OF THE JURY

PROMETEO CAMISCIOLI - Directory of the Fotocineclub
FELICE CIOTTI - Directory of the Fotocineclub
MAURIZIO GABRIELLI -Directory of the Fotocineclub
LUIGI GIUDICI -Directory of the Fotocineclub
PIERPAOLO GIORGINI -Secretary of the Fotocineclub

PRIZES FOR SECTION A

1° - 2° - 3° Prize
FIAF MEDAL (type Gold – Silver – Bronze)
+ Artistic Commemorative Plates (Crest)
+ Photographic book

PRIZES FOR SECTION B

1° - 2° - 3° Prize
FIAF MEDAL (type Gold – Silver – Bronze)
+ Artistic Commemorative Plates (Crest)
+ Photographic book

SPECIAL PRIZES for distinguished works

N. 4 FOR EACH SECTION (A and B)
Artistic Commemorative Plates (Crest)
+ Photographic book

REGULATIONS

- 1- The Photo Cine Club Sambenedettese BFI announce the **15° PHOTOGRAPHIC COMPETITION INTERNATIONAL EDITION * DIGITAL ON-LINE - 2009**
The competition is open to all the photographers of the world who will send exclusively digital files by internet.
- 2- The deadline expires on 4th of November 2009
- 3- There will be two section and there will be freedom of subject matter.
Photos in: Black & White and/or Color.
The works presented should belong to the following categories:
[A] Digitalized TRADITIONAL images:
photos taken by the author and sent without any digital elaboration excepting inevitable slight retouching in the dominants and contrasts.
[B] ELABORATED images:
photos taken by the author and then edited with the computer by the author himself/herself.
Imagines completely made with software and without any photographic contents will not be accepted
- 4- The works must be the exclusive property of the photographer who declare, with the participation to the competition, to own the rights on the original images, on the digital and edited pictures.
- 5- Each participant will be permitted to send maximum 4 images for each category, for a total of 8 images

SIZE OF THE PHOTOS:

MAXIMUM SIDE must be of **1024 pixel**
MAXIMUM SIZE must be no more than **300 KB**

Files of images must have format JPG for Windows with extension ".jpg"

Other formats will not be accepted.

NAME OF FILE:

It will have to be the same name of the title of the photo, as specified on the Entry-Form

- 6- They are not admitted mailing of more Authors. Every Author will have to send its photos with a single e-mail, to:

fotocineclub@gmail.com

and it will have to enclose in a only message:

- Files of images with extension .jpg
- Entry-Form filled in every part.

By filling in and sending the entry-form the Author will be registered and will accept all the conditions of this regulations

Every Author will receive an e-mail of confirmation for the regular reception of the files

- 7- The entrance fee is 12,00 € or 15,00 \$
Payment may be made by cash or through postal order to:
FOTOCINECLUB SAMBENEDETTESE
P.O.Box 122
63039 San Benedetto del Tronto (AP) – ITALY
Will be accepted the payment by **PAYPAL** addressed to the e-mail: fotocineclub@gmail.com
- 8- The Jury's decisions both for admission and awards will be final

- 9- The catalogue with all the images will be available, within the 27th november 2009, on the web-site www.fotodigitale.altervista.org
A multimedial CD, with catalogue and slideshows, will be realised and sent free to all the Authors

- 10- All the results will be published, within the 20th november on the web-site:
www.fotodigitale.altervista.org
However all the Authors will receive an e-mail with the report of the Jury

- 11- The files of the works will not be returned but will be stored and used according to art. 12

- 12- Each photographer is responsible for the work sent to the competition; each photographer gives his permission for the diffusion of images exclusively for the scope of the event, cultural, didactic and no-profit purposes

- 13- Members of 'Fotocineclub Sambenedettese' are not allowed to take part in this photographic competition

- 14- Sponsorship: the photographic competition is regulated from the rules of FIAF – Federazione Italiana Associazioni Fotografiche (Italian Federation of the Photographic Associations), member of FIAP - Fédération Internationale de l' Art Photographique
[SPONSORSHIP FIAF n° 2009L01](#)

e-mail to fotocineclub@gmail.com

postal address : FOTOCINECLUB SAMBENEDETTESE – P.O.BOX n. 122
63039 SAN BENEDETTO DEL TRONTO (AP) – ITALY

www.fotodigitale.altervista.org



= fotocineclub@gmail.com

FOTOCINECLUB SAMBENEDETTESE BFI

Meritorius of Italian Photography – Honour  FIAF 2004

1961 foundation – FIAF registration n. 162

web-sites of the club

www.sambfotoclub.altervista.org www.fotodigitale.altervista.org www.mostrefoto.altervista.org

<http://www.flickr.com/people/sambfotocineclub> <http://www.flickr.com/groups/rivieradellepalme>

e-mail: fotoclubsbt@yahoo.it fotocineclub@gmail.com

San Benedetto del Tronto (AP) sede sociale Piazza C. Battisti 3 (Comune vecchio) Tel. 338-2211211

ENTRY FORM

N. _____

Surname _____
Name _____
Town _____
Address _____
Zip _____ Country _____
Telephone _____
E-mail _____
Photoclub _____
Entrance fee sent by _____
Date _____
The shipment of the present Entry-Form confirm the full and unconditioned acceptance of all the articles of the regulations

	SECTION [A] DIGITALIZED TRADIZIONAL Black and White and/or Color works titles	
N.		
1		
2		
3		
4		

	SECTION [B] ELABORATED IMAGES Black and White and/or Color works titles	
N.		
1		
2		
3		
4		